
















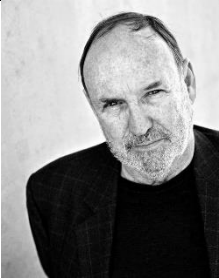
1	<p>Desmond HUI 許焯權</p> <p>“Remembering Joseph: Goodbye to <i>mal-aimé</i>”</p>		<p>Desmond Hui is the CIPSH Chair in Cultural Heritage and Creative Humanities, Founding Head of the Department of Art and Design, Director of the BA in Cultural and Creative Industries, BA in Art and Design, and MA in Cultural Heritage Management programmes at the Hang Seng University of Hong Kong. He is at present Chairman of the Advisory Committee on Built Heritage Conservation, as well as Chairman of the Art Subcommittee of the Museum Advisory Committee in Hong Kong. He is also among the Expert Facility for UNESCO’s “Culture 2030 Indicators” initiative and was a part of the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.</p>
2	<p>Trevor BODDY</p> <p>"Rykwert as Public Intellectual: 2005 "Dialogue of Cities" and 2014 "Critical Juncture."</p>		<p>TREVOR BODDY FRAIC is a critic and curator of contemporary architecture and a Vancouver-based consultant to architects, developers and museums. His books, articles, exhibitions and consulting are dedicated to exploring the relationship between design and contemporary city-building. Boddy is currently on the board of the Arthur Erickson Foundation and a Visiting Professor at the University of Calgary’s School of Architecture Planning and Landscape. He has held previous academic positions at UBC, Oregon, Manitoba, Carleton and Toronto, and lectures globally on contemporary design.</p>
3	<p>Robert TAVERNOR</p> <p>“Joseph as ‘master and guide’”</p>		<p>Robert Tavernor is Emeritus Professor of Architecture and Urban Design at LSE, having previously held chairs at the universities of Edinburgh (1992-5) and Bath (1995-2005). He initiated new editions of classical architectural treatises by Vitruvius, Alberti, Palladio, and Daniele Barbaro, and he is the author of <i>Palladio and Palladianism</i> (1991), <i>On Alberti and the Art of Building</i> (1998), and <i>Smoot’s Ear: The Measure of Humanity</i> (2007 and 2008). His private consultancy has advised on major masterplans and buildings in central London across two decades.</p>
4	<p>Louise GRAS</p> <p>"Joseph Rykwert, distinguished leader of CICA"</p>		<p>Architectural Historian, professor and researcher at the National University of Mexico, where she is in charge of the Central Campus of the University City, UNESCO World Heritage Site. Founding Member of CICA, and member of the Mexican Arts Academy, ICOMOS, and DOCOMOMO. Recipient of UIA Jean Tschumi Prize, 2011. Has written books and numerous articles on Mexican and Latin American architects.</p>

5	Neil LEACH		<p>Neil Leach is Professor at Florida International University, the European Graduate School and Tongji University. Leach's initial research interests focused on the Italian Renaissance. His first publication was a translation from the Latin of <i>de re aedificatoria</i>, the fifteenth century treatise on architecture written by Italian humanist, Leon Battista Alberti. The translation was undertaken under the supervision of Joseph Rykwert. Currently, he is working in the field of architecture and artificial intelligence, where he has published two books, <i>Architecture in the Age of Artificial Intelligence: An Introduction to AI for Architects</i> and <i>Machine Hallucinations: Architecture and AI</i>, and has contracts to publish three more. He also engages in the field of neuroscience.</p>
6	Lily CHI ““The Critic Must be a Fighter””		<p>Lily Chi is associate professor of architectural design, theory and history at Cornell University. She studied with Joseph Rykwert and Dalibor Vesely in the M.Phil program Cambridge prior to Ph.D studies at McGill University. Interested in architectural constructions of time and duration, Chi has written on temporality in the gardens of Suzhou, on formulations of architectural ‘use,’ and on filmic and literary spatial construction, including a Graham Foundation supported study of tourism, war and city-building in 20th-century Saigon. Her current work focuses on ideas of architectural agency in post-war and contemporary theories and practices of ‘counter-construction.’ She is co-editor of <i>Building and Unbuilding Ahmedabad’s City Museum</i> (Routledge, 2026; with S. Anklesaria), and <i>Seeding Urban Transformation</i> (Palgrave Macmillan, 2026; with C. L. Smith and S. Ewing).</p>
7	Richard TALBERT “Purism”		<p>Richard Harrison Talbert, BA, B.Arch, M. Arch, Architectural Designer, Assoc. AIA, Watercolorist and Photographer. Joseph Rykwert, Tony Vidler, Dirk Bach, Vincent Scully, and Elizabeth Plater-Zyberk (DPZ) were among his great architectural theorists. Richard is working on a manuscript about traditional architecture and master town plans in North America, specifically Florida. “There is beauty among Florida’s buildings and a history that rewards explorations!”</p>
8	Jill BAMBURY		<p>Jill Bambury holds a PhD and MPhil in Architectural History and Theory from the University of Cambridge where her MPhil supervisor was Joseph Rykwert. She holds BA BEDS and BArch degrees from Dalhousie University, Canada. Jill has practiced as an architect in Canada working on projects including housing, waterfronts, urban infill and museums. Her doctoral research focused on an African</p>

			American neighborhood in New Orleans and the potential of architecture to empower communities. Jill teaches and writes on diversity in design education. In 2023 she became a Fellow in the Royal Architectural Institute of Canada for her work in writing and publications. Jill teaches in the Department of Architecture at the University of Hartford, including the Florence Italy program.
9	Xing RUAN 阮昕 “Vale, Joseph, the genuine humanist!”		Xing RUAN, PhD, is Dean and Guangqi Chair Professor of Architecture at School of Design, Shanghai Jiao Tong University. Prior to his current appointment, he was Chair of Architecture and Associate Dean at Sydney’s University of New South Wales (2004-2020). Previously, he also served as Head of School of Architecture at the University of Technology Sydney (2002-2004). Xing is Curator of the 18th International Architecture Exhibition of La Biennale di Venezia – China Pavilion; and Architectural Curator of the 2019 Shanghai Urban Space Art Season Biennale. The titles of his recent books include: Confucius’ Courtyard, Bloomsbury 2022; Fusheng Jianzhu [Floating Life and Architecture 浮生·建筑], The Commercial Press 2020. His latest architectural works include Shanghai Jiao Tong School of Design Building and the Beikun Garden.
10	Wilfried WANG “Rediscovering Eileen Gray”		Wilfried Wang is the President of CICA and Changjiang Distinguished Professor at Tongji University, Shanghai. With Barbara Hoidn, founder of Hoidn Wang Partner in Berlin (since 2001). Born in Hamburg, studied architecture in London; founding co-editor of <i>9H Magazine</i> (1979-1995); co-director of the 9H Gallery in London (1986-1995); Director of the German Architecture Museum (1995-2000). Taught at the Polytechnic of North London, University College London, ETH Zürich, Städelschule, Harvard University, UT Austin and the Universidad de Navarra. Author and editor of architectural mono- and topographs. Foreign member of the Royal Swedish Academy of Fine Arts, Stockholm; member of the Akademie der Künste, Berlin; honorary doctorate from the Royal Technical University Stockholm; honorary member of the Portuguese Chamber of Architects.
11	David LUNG 龍炳頤		David Lung is Registered Architect in Hong Kong, currently holds the chair of architecture at HK Chuhai College and honorary professorship in architecture at The University of Hong Kong. He studied architecture history and theory, and Asian Studies in the University of Oregon, where he first met Joseph Rykwert.

12	LU Hueimin 盧惠敏 “Body and Building on Michelangelo Architecture”		Lu Hueimin is Professor at the Graduate Institute of Landscape Architecture and Recreation Management of the Ping Tung University of Science and Technology in Taiwan. She is an architect and obtained her MArch and PhD in Architecture from the University of Pennsylvania. Her field is in cultural heritage and ecological landscape. Her projects include the Zutian Station and Lonjing River Park.
13	Raymond QUEK “The Sociogenesis of the Topographical Plinth in Architecture”		Raymond Quek is a Professor of Architecture in the UK. Born in Singapore, he studied at Liverpool University (UK) where he won the Charles Reilly Medal. He obtained a Cambridge Commonwealth Trust scholarship to pursue postgraduate work at Clare Hall, University of Cambridge, where he read History and Philosophy of Architecture. He has taught at Universities in Australia, New Zealand, Singapore and the UK. Quek was the founder the Association of Architectural Educators in UK/Eire, which hosts the journal ‘Charette’ and facilitates conferences on education.
14	LAI Chee Kien 賴啟健 “Rural Houses in Singapore History”		LAI Chee Kien is an architectural and urban historian, and the Vice President of the Society of Architectural and Urban Historians of Asia. He is a registered architect in Singapore and graduated with a PhD in History of Architecture & Urban Design from the University of California, Berkeley in 2005. He researches histories of art, architecture, settlements, urbanism and landscapes in Southeast Asia. His publications include <i>Building Merdeka: Independence Architecture in Kuala Lumpur 1957-1966</i> (2007), <i>Building Memories: People, Architecture, Independence</i> (2016) [Book of the Year (Singapore)], <i>The Singapore Chronicles: Architecture</i> (2019) and <i>Cords to Histories: Architecture and Life in Southeast Asia</i> (2021, in Chinese) [One of Ten Best Non-Fiction Titles, Asia Magazine (Hong Kong)].
15	JIN Ying 金鷹 “Reading The Idea of the Town for more than three decades”		Ying Jin is Professor of Architecture and Urbanism at the Department of Architecture, Cambridge University. He attended Joseph’s undergraduate seminars in the late 1980s, while working on a PhD project on urban mathematical modelling at Cambridge. At the time, Ying was fascinated by what Joseph was teaching but understood little. However, over the years as Ying works with planning and design projects around the world, he has started getting a better perspective of Joseph’s ideas. This talk acknowledges the intellectual debt from a student who almost certainly disappointed Joseph at the time of his lectures.

16	Lawrence MAK 麥中傑 “Refracted Layers: Built Heritage and Urban Renewal in high-density Hong Kong”		Lawrence Mak is Director of Planning and Design of the Urban Renewal Authority in Hong Kong and is responsible for several urban conservation projects such as the Central Market, 618 Shanghai Street and Mallory Street M7 project. He also oversees the planning and design of urban restructuring projects generated from district planning studies undertaken by the Authority. He graduated with Distinction for his MArch and later obtained an MSc in Conservation at the University of Hong Kong. Prior to joining the URA, he worked as architect for the Housing Authority of Hong Kong.
17	Yasmin SHARIFF “Critical Matter”		Yasmin Shariff is a board member of CICA and contributes to CICA symposia on education, environment, social, and diversity themes. Born in East Africa, Yasmin was educated at the Architectural Association and the Bartlett, in London, and practices in the UK. She is director of Dennis Sharp Architects and was senior lecturer at the University of Westminster. Her design work from innovative eco designs in strawbale to complex heritage renovations has won her many awards. She is a specialist in school design and is currently working on several community buildings and housing developments.
18	Francesca MUZZILLO “Antique books as indelible instruments for teaching”		Francesca Muzzillo is a full professor of Environmental Design and Technology of Architecture at Università "Luigi Vanvitelli" in Naples, Italy. She is responsible for Environmental Design at Benecon - UNESCO Chair. She was Visiting Associated at the Martin Centre for Architectural and Urban Studies, invited by Joseph Rykwert. She did her PhD at the Politecnico of Milan. Francesca has directed research groups into the environmental design field on the themes of integration of natural elements into the building systems, naturalistic engineering, ecomuseums, wine landscapes, and strategies for preventing floods. She has been studying Open Space Design lately, and she co-wrote the book "Small and Interconnected" with Holger Kehne and Caterina Frettoloso. Keywords to address future urban open space challenges”, with Caterina Frettoloso and Holger Kehne.
19	Michele SBACCHI “The prominence of building/ street relationship in Joseph Rykwert’s conception of architectural design”		Michele Sbacchi is a full professor of Architectural Design at Palermo University. MPhil in Architecture at Cambridge University (Joseph Rykwert supervisor). Research assistant and teaching assistant of Rykwert at the University of Pennsylvania. Post-doc at University of Palermo. PhD at the University of Naples. He has run architectural design workshops at Abu Dhabi University, Hong Kong University, Alvar Aalto Foundation at Jyväskylä, Myonji University at

			Seoul. Critic at RCA, London and ETSAB, Barcelona. Visiting scholar at the Aalto Academy. He has published 8 books and about 90 essays. He practises as an architect with prizes in competitions.
20	Lawrence NIELD "Joseph Rykwert and Venice"		Lawrence Nield studied at Cambridge under Joseph Rykwert from 1967 to 1969 and remained a close friend with Joseph jointly owning an apartment in Venice. He founded the practice Bligh Voller Nield in 1997, led the masterplanning team for the Sydney Olympics and designed Olympic venues in London, Beijing and Athens. In 2007, he was awarded the French Chevalier de l'ordre des l'Arts et Lettres. In 2012 he was awarded the Australian Institute of Architects Gold medal – the Institute's highest accolade. He was a former Professor of Architecture at the University of Newcastle and Sydney, Chairman of the NSW Heritage Council and Government Architect of the Northern Territory.

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